

RTV2942

Spring Television Practicum

3 Credits

GENERAL INFORMATION	
Name: Ernest Goodly	Phone #: 305-237-8421
Course Prefix/Number: RTV2942	Course Title: Spring Television Practicum
Number of Credits: 3	
Degree Type	$\Box B.A. \Box B.S. \Box B.A.S \Box A.A. \boxtimes A.S. \BoxA.A.S.\Box C.C.C. \Box A.T.C. \Box V.C.C$
Date Submitted/Revised: 04/12/2007	Effective Year/Term: 2007-1
☑ New Course Competency □ Revised Course Competency	
General Education courses must align with the General Education Outcomes. The above course links to the following outcome(s):	
Communication Numbers / Data	□ Social Responsibility □ Ethical Issues
 ☐ Runders / Data ☐ Critical thinking ☐ Formulation of strategies ☐ Cultural / Global Perspective 	 Computer / Technology Usage Aesthetic / Creative Activities Environmental Responsibility
Course Description: This course is an advanced internship with limited enrollment requiring departmental approval. Students will learn advanced control room and switcher operation, while assisting in the production of shows for Cable-TAP television, Miami-Dade County's official community access channel. AS degree credit only. Prerequisite(s): RTV1242C	
Prerequisite(s): RTV1242C	Corequisite(s):
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Course Competencies:

Competency 1: The student will demonstrate knowledge of control room audio operations by:

- Analyzing audio levels.
- Setting audio levels for live to tape recording.
- Recording audio live, and live to tape.

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Competency 2: The student will demonstrate knowledge of advanced video switcher operation by:

- Analyzing shot composition and camera angles.
- Switching between cameras on command.
- Creating broadcast quality video chroma-keys.

Competency 3: The student will demonstrate knowledge of advanced of graphics by:

- Creating advanced studio graphics.
- Inserting graphics during a live feed.

Competency 4: The student will demonstrate knowledge of advanced audio production by:

- Recording and editing voice-overs to the playback hard drive.
- Mixing voice-overs with music for live playback.

Competency 5: The student will demonstrate knowledge of video engineering by:

- Analyzing camera signals.
- Setting cameras signals to legal standards as required by the FCC.
- Recording video live, and live to tape.

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